

Lanternworks Youth Arts

Quarterly program report for FY2026 Q3, January 2026 through March 2026

Sessions delivered	Sessions planned	Delivery rate	Sites active
292	300	97%	20
Student attendances	Attendance rate	Contact hours	Avg reflection score
4,006	80%	4,966	3.72

Lanternworks Youth Arts delivered 292 arts sessions at 20 school sites this quarter, which is 97% of the sessions planned. Students attended 4,006 times, for an average attendance rate of 80% and 4,966 student contact hours. Students rated their own learning 3.7 out of 5 on average in end-of-session reflections.

By program area

Program area	Sessions	Attendances	Attendance rate	Avg reflection	Contact hours
Visual Arts	47	734	77%	3.64	857
Theater	60	884	86%	3.59	1,032
Music	34	447	75%	3.94	554
Dance and Movement	93	1,159	80%	3.74	1,350
Digital Media	58	782	82%	3.77	1,173
All programs	292	4,006	80%	3.72	4,966

By school site

School	Program area	Sessions	Planned	Attendance rate	Avg reflection
Alder Street Elementary	Visual Arts	11	12	75%	3.82
Brookhaven Middle	Theater	12	12	91%	3.44
Carver Hill Elementary	Music	11	12	77%	3.79
Dunmore Academy	Dance and Movement	12	12	68%	3.82
East Fork Elementary	Digital Media	11	12	78%	3.76
Fairmont Park Middle	Visual Arts	12	12	79%	3.49
Glenwood Elementary	Theater	12	12	81%	3.44
Harbor View K-8	Music	11	12	80%	4.09
Ironbridge Elementary	Dance and Movement	11	12	82%	3.54
Juniper Ridge Middle	Digital Media	11	12	79%	3.76
Kessler Elementary	Visual Arts	24	24	77%	3.64
Lakeside Prep	Theater	12	12	88%	3.85
Maple Crossing Elementary	Music	12	12	71%	3.95
North Shoals Middle	Dance and Movement	12	12	84%	3.88
Oakhurst Elementary	Digital Media	24	24	86%	3.77
Pinewood Community School	Dance and Movement	23	24	76%	3.61
Quarry Road Elementary	Digital Media	12	12	80%	3.78
Riverside Arts Magnet	Dance and Movement	24	24	83%	3.91
Sable Creek Middle	Dance and Movement	11	12	88%	3.63
Twin Oaks Elementary	Theater	24	24	85%	3.62

Attendance rate is students present divided by students enrolled across all sessions. Reflection scores come from a five-point exit question students answer at the end of each session.

Sample data. All names, organizations, and figures are fictional.